

STRAND THEATRE

SUNDAY
Continuous 2:30 to 11:00 P. M.

If it is at THE STRAND it is SURE to be GOOD

Matinee Daily 2:30
Evening 7:00 and 9:00

THURSDAY & FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY and WEDNESDAY
Mack Sennett's New 5-Reel Special Comedy "Down on the Farm" A genuine Joy Festival! A Real Carnival of Fun! All the famous Sennett laugh makers including the wonderful Dog "TEDDY" Be sure to see this Also Mr. and Mrs. Carter DeHaven in "Excess Baggage"	OLIVE THOMAS —in— "The Flapper" Conceded by Press and Public to be the most delightful picture this bewitching little star has yet made. Also CHARLIE CHAPLIN —in— "The Count" A DeLuxe Edition of one of Chaplin's most famous laugh-classics.	WILLIAM S. HART —in— "SAND" This is Hart's newest western drama. Everyone who enjoys the virile, outdoor type of western manhood, as depicted by this king of all western screen stars, is sure to like this one. It's a real picture. Also Fox Sunshine Comedy and added attractions	Charles Ray —in— "The Clodhopper" We hereby go on record that we consider this the best picture Chas. Ray has ever made. You may have seen it before, but we guarantee you will enjoy it again. Also Chapter 2 of "Lightning Brice," George Ovey in "Jerry's Roundup" Burton Holmes Travelogue	Bryant Washburn —in— "The Sins of St. Anthony" Can't you just imagine Bryant Washburn with his whimsical humor in a play with a title like this? Oh, Boy! We are betting it's a real comedy! Also 3 Big Acts of VAUDEVILLE

Thursday and Friday—Sir Ernest Shackleton's Great Picture of his actual experiences in attempting to reach the South Pole—**"At the Bottom of the World"**

THE CHURCHES

Free Methodist Church
 Sunday Services—
 Corner West Center and Cedar Ave.
 Sunday School—10:00 a. m.
 Preaching—11 a. m. and 7 p. m.
 Thursday evening prayer meeting—7 p. m.
 Peter White, Pastor, 222 Philadelphia avenue.

First Church of Christ, Scientist
 511 N. Park ave.
 Subject: Sacrament.
 Sunday school—9:30 a. m.
 Lesson: Sermon, 10:30.
 Wednesday testimony meeting at 8:00 o'clock.
 Reading room located at 113 1/2 W. Superior St., is open daily except Sunday from 2:30 to 5 o'clock.
 The public is cordially invited to the services and to the Reading Room.

St. John's Episcopal Church
 Rev. J. Frank Jackson, Rector
 Morning Prayer 10:00 a. m.
 Sunday School—11:30 a. m.
 Morning prayer in church every Wednesday at 9:30.
 Union service in the park at 7:30 p. m. Preacher, Rev. J. Frank Jackson.

Presbyterian Church.
 Corner of W. Superior St. and Prospect ave. Rev. W. L. Gelston, minister.
 10 a. m.—Sunday school.
 11 a. m.—Morning Worship.
 Theme—"Taking Captive Every Hostile Thought."
 6:30 p. m.—Christian Endeavor.
 7:30 p. m.—Union services in the park.
 The Junior Endeavor has discontinued its meetings for the months of July and August.

First Baptist Church
 Corner of State and Hastings St.
 Edward E. Shouffer, pastor, residence, 504 Wright ave., phone 614.
 10:00 a. m.—Divine worship. Sermon topic: "Jesus' Journey With a Boy." Special music.
 11:15 a. m.—Sunday School. Subject: "Jonathan Befriends David." I Samuel 20:32-42. Mr. L. A. Sharp, superintendent.
 6:30 p. m.—B. Y. P. U. meeting. Topic: "Christian Brotherhood Among the Races and Nations," Acts 17:24-28. Leader, Paul Crandell.
 7:30 p. m.—This congregation will join in the union services at the park. A good attendance is expected at all these services.
 7:30 p. m. Thursday the mid-week meeting is held. Strangers are welcome; members are urged to be present.

East Superior Christian Church
 Bible school—10:00 a. m.
 Communion and Morning Worship at 11:00.
 Y. F. S. C. E.—6:30 p. m.
 Evangelistic service—7:30.
 Prayer meeting services, Thursday evening, 7:30.
 If you have no church home we invite you to come and worship with us. If you have never accepted Christ we invite you to come and learn the position we occupy in Christianity, that you may accept Him.
 Chas. D. Poston, minister.

St. Mary's Catholic Church
 Rev. John A. Mulvey, Pastor.
 Holy masses as follows: First and third Sundays of each month, at 8:00 and 10:30 a. m. Second and fourth Sundays at 10:30 a. m.

St. John's Lutheran Church
 Rev. C. W. Waidelich, Pastor, St. Louis, Mich.
 The next services will be in German on Sunday, July 11, at 10 a. m.
 Anyone in need of the pastor's services will please notify Mrs. C. Waidelich, 310 W. Washington Ave., St. Louis.

"It Looked Like a Battlefield in Europe," Said Mr. C. Dunster

"Was staying at a hotel in a small Pennsylvania town. Early one morning I went to the stable to hire a rig and was shown a pile of dead rats killed with RAT-SNAP the night before. Looked like a battlefield in Europe."
 Three sizes, 25c, 50c, \$1.00. Sold and guaranteed by E. C. Clapp and C. Murphy.—adv.

THE THEATRE

Strand Theatre
 The news that Walter Browne's famous morality play, "Everywoman," had been made into a motion picture was no surprise to those acquainted with this dramatic masterpiece. Its striking story and manifold opportunities for spectacular scenic effects make it admirable screen material. The basis for a magnificent cinema spectacle was there. It remained for the directing skill of George H. Melford, the acting ability of an unusually excellent cast, and fine artistry in arranging the elaborate scenic effects to transform "Everywoman" into the beautiful photoplay that is being shown at the Strand theatre, July 22 and 23.

As is quite well known, "Everywoman" is in the main allegorical in character. The story opens much as a drama of ordinary life. A beautiful girl at a bazaar is wooed by a millionaire, an actor, and a poor physician. She is also besieged by the offer of a stage manager to embrace a dramatic career. Thereupon the story becomes a transcript of the journey of life. The heroine becomes Everywoman, the millionaire is Wealth, the actor Passion, and the other characters bear similar names. Everywoman is urged to go upon the Stage of Life by Flattery to seek King Love. Her long journey leads her through many pitfalls, past the temptations of Wealth and Passion, until finally she reaches the humble hut of Love, who turns out to be the young physician.

In the midst of a pleasing pageantry, the character of the story has not been lost sight of for a moment. It is convincingly and logically developed as the simplest drama. The players do not merely walk through their parts as is sometimes the case in a spectacular film of this sort. The settings are extravagant, but the story is the thing, and everything has been fittingly subordinated to this great moving drama of life itself.

SUMNER

R. N. Forquer was in Grand Rapids on business the first of the week.
 Mr. and Mrs. George Lanshaw visited with Mr. and Mrs. I. F. Tucker Tuesday.
 Miss Opal Forquer visited for a few days last week with her aunt, Mrs. Charles Booth of Alma.
 Miss Clara Barton of Detroit is visiting here with relatives this week.
 Arthur Forquer was in Flint on business the latter part of last week.
 Mr. and Mrs. Brown of Jackson are visiting here with relatives and friends this week.
 Mrs. Jennie Woodard is in Alma visiting with her sister, Mrs. E. H. Wolfe.
 Mr. and Mrs. Ewing and daughter Grace, of St. Johns, visited here Saturday.
 Mr. and Mrs. John Ferris and son, Iret, were in Carson City on business Saturday.
 Mr. and Mrs. Charles Kimball of Itasca spent Friday at the home of D. J. Ayers.

Mr. Merrit of Carson was here on business Wednesday.
 Mrs. Hattie Peterman was in Alma shopping on Saturday.
 Sam Evans of Chicago visited with old friends here last week.
 Mr. and Mrs. Ralph Holcomb attended the carnival in Alma Friday evening.

Mrs. Thomas Lang has returned from a three weeks' visit with relative in Kenosha and Chicago.
 William Fowler and Burt Mangus were in Carson City on business the latter part of last week.
 Byron Summers is home from Lansing for a few days.
 Miss Velma Schlappi of Perrinton is here visiting with her parents for a few days.
 Emory Mulford and family spent the first of the week here with his parents.
 E. Walworth of Jackson was a week end guest at the home of Sam Cleveland.

Mrs. I. F. Tucker visited at the home of her son, Frank Tucker, and wife of Alma over the week end.
 Fred Cook and family are now nicely settled in their new home.
 John Robson of Alma has sold his farm east of town to a Mr. Smith of Alma, who expects to move to the farm next week.
 Mr. and Mrs. F. H. McGunn and daughter, Mrs. Clark, visited with relatives in St. Louis the latter part of last week.

Don't miss Charles Ray in "The Clodhopper," and "Lightning Bryce" at the Strand Monday.—adv.
 See Wm. S. Hart at the Strand Sunday.—adv.

HARVEST TIME MEANS HARVEST TOOLS

and we're here with the goods
 Loaders, Forks, Rakes, Binder Twine, and everything necessary for the farmer to have in securing his crops.

Our line of tools makes everyone want to join the chorus of the harvest song.

SEE OUR WINDOW DISPLAY

EARL C. CLAPP HARDWARE

Scientifically Milled to Retain Utmost Food Value

There is more to the production of flour than the women who transform it into delicious bread and pastry have any idea. Infinite pains and conscientious methods have made

Lily White

"The Flour the Best Cooks Use"

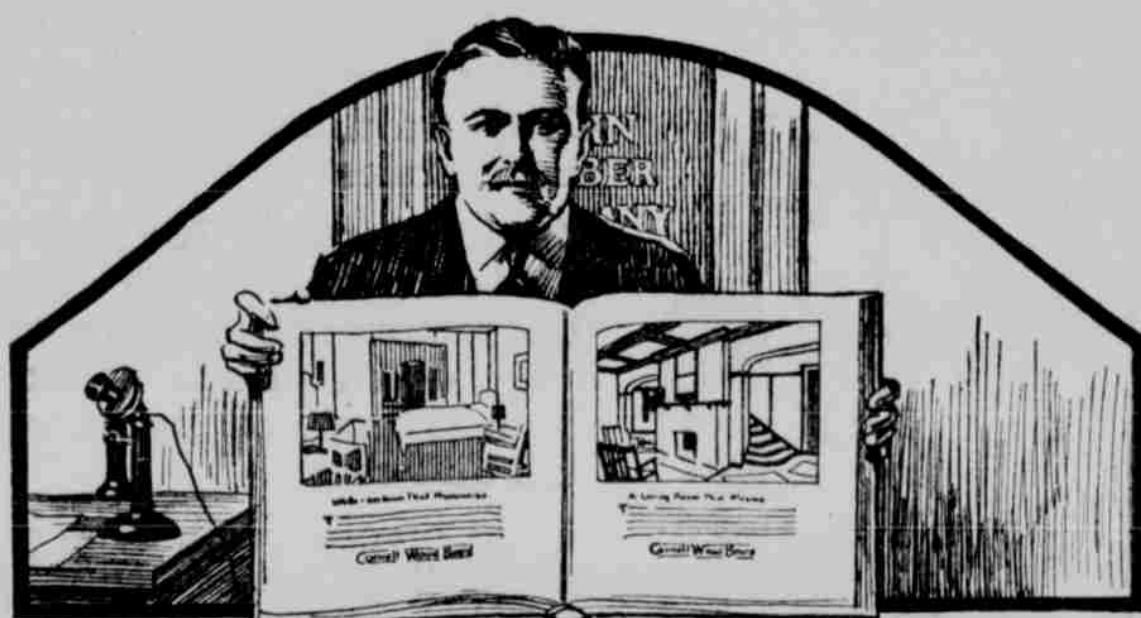
Look for the ROWENA trade-mark on the sack

Only the choicest wheat is used. It would be a revelation to women to see the amount of dirt, chaff and undesirable materials that are removed from every kernel of wheat. Four cleanings, three scourings and a final washing precede the first break. Nothing but the "goodies"—the nutrition values remain. These are milled to a beautiful, clean whiteness. Close inspection by experts at every stage.

LILY WHITE quality has been maintained for nearly sixty years. Without fear of contradiction we say that it is not only good, but is the finest flour that it is possible to make.

And that is the one reason why it makes bread, biscuits and rolls that are good looking, of excellent volume, wholesome, nutritious and healthy. Satisfaction positively guaranteed.

VALLEY CITY MILLING CO.
 GRAND RAPIDS, MICHIGAN
 "Millers for Sixty Years"



Come See This Book of "Cornell Interiors"



"Cornell solved our space problem," says the factory superintendent. Millions of feet of waste space are being converted into useful quarters this way. Vibrations of machinery cannot cause Cornell to crack or fall.

We have just received this new collection of views that shows the variety and charm of paneled interiors so easily obtained in any room by using Cornell Wood-Board instead of lath and plaster. Come in and see the finished effects that you can reproduce in your home, store, office, factory or garage with "Cornell 32" or "Cornell 48" widths. Cornell is everywhere admired because of its handsome "Oatmeal Finish" not found in other wallboards.

And Cornell's "Triple-Sizing" process gives triple protection against moisture, expansion and contraction.

Cornell Wood-Board

We recommend Cornell for new construction, remodeling and repairing because there is nothing cleaner, more sanitary and attractive, nor so inexpensive.

It is easily applied with hammer and nails right to the joists and studding or over damaged plaster. Come in now and look over the ideas in this new book.



"No Interruptions During Alterations," where Cornell-Wood-Board is used for walls, ceilings, partitions, exhibition booths or showrooms instead of lath and plaster. No mudding, no waiting weeks for walls to dry.

Home Lumber & Fuel Company

ALMA, MICHIGAN



Cornell's "Mill-Primed" surface takes paint without priming. Saves the cost and labor of a rising coat.